CLINT PULVER LEADERSHIP
AV TECH REQUIREMENTS

Clint will arrive on site for a 60-minute soundcheck/rehearsal **after** drum setup is completed by the backline company and microphones are line checked by the sound engineer. If Clint's presentation is in the morning, having this sound check/rehearsal the night before is highly recommended and preferred.

SPEAKER MICROPHONE
Countryman (preferred) or Lavaliere microphone only.

DRUM SET
Six Piece Drum Kit included in speaking fee *unless otherwise stated in your contract. See picture for reference. Drum kit brand will vary from event to event.

DRUM MICROPHONES
Six quality drum mics are required:
- One (1) mountable drum mic for snare drum
- Two (2) mountable drum mics for mounted toms
- Two (2) mountable drum mics for floor toms
- One (1) Beta 52 bass mic for bass drum

  NOTE: Regular handheld microphones are <u>NOT</u> recommended
  NOTE: The Client or their AV team is responsible for providing these drum microphones. Drum mics are <u>NOT</u> included in the drumkit provision by Clint or his backline.

SOUND SYSTEM
Client is to provide a professional quality sound system that appropriately matches the size of venue and number of attendees. In-house ceiling speakers are <u>NOT</u> acceptable. Minimum requirements are listed below and are appropriate for an audience of maximum 200-300 attendees.

- Two (2) 15-inch main external speakers
- Two (2) sets of <u>Dual</u> 18-inch subwoofers for underneath or on top of the front of the stage (4 subwoofers total)

- One (1) 12-inch wedge
- One (1) 12-inch subwoofer
  - These two 12-inch speakers will be placed on the right side of the drum-set on top of each other, with the sound monitor on top. These two speakers will be used to play the music tracks "Pour Some Sugar on Me: and "We Will Rock You" during Clint's keynote (along with the other sound speakers at the venue).

NOTE--If an audience is larger than 300 attendees, a larger sound system <u>will be required</u>.

STAGING
A minimum of 8'x12' stage/riser (or larger) is required for Clint to perform on. An additional 4-foot riser for the drum kit is recommended to allow your audience the best view of Clint's drumming.

STAGE LIGHTING
Good stage lighting is a must. Clint provides a high-energy presentation with his drum solo. We recommend lighting effects, strobe, and <u>ballyhoo</u> lighting if possible. These effects will be controlled by the AV team during Clint's presentation.

-Theatrical Smoke/Fog is suggested to help with lighting and effect.

POWERPOINT REQUIREMENTS
Clint does not provide his slide deck in advance. Because each presentation is tailored to the Event, Clint will provide his slide deck in a USB format at the time of sound check.

MUSIC TRACKS
Clint will have three (4) different music tracks (listed below) played at various points during and after his keynote, which will need to be downloaded via Spotify or iTunes and controlled by the sound/audio engineer. Clint will work with the engineer and production team on the timing and placement of each track that will play during his keynote.

1. "Click, Click Boom" by Saliva – **TO BE PLAYED AS CLINT WALKS ON STAGE, starting at 0:00**

2. "Pour Some Sugar on Me" by Def Leppard, **The 2017 Remastered Version, starting at 0:00. This track will be played during Clint's keynote.**

3. "We Will Rock You" by Queen, starting from 0:00. **This track will be played during Clint's keynote.**

4. "Tom Sawyer" by Rush– **TO BE PLAYED AS SOON AS CLINT ENDS HIS KEYNOTE, starting from 0:00**